

27 SEPT—6 OCT 2018

**SENS
ORIA**

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sensoria.org.uk

FESTIVAL OF MUSIC | FILM | DIGITAL

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PART OF ANIM18: A CELEBRATION OF BRITISH ANIMATION.



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**SHEFFIELD
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PART OF MAKING WAYS, A NEW PROGRAMME TO CELEBRATE AND DEVELOP THE EXCEPTIONAL CONTEMPORARY VISUAL ART PRODUCED IN THE CITY.

IN KIND PARTNERS



MEDIA PARTNER

Please note that we have made every effort to ensure that the details in this brochure are correct.
However, festivals are complicated beasts and the programme may change—
please check the website for up-to-date info.

SENSORIA

FESTIVAL 2018

OF FILM — MUSIC — DIGITAL

27 SEPTEMBER — 6 OCTOBER

sensoria.org.uk

@SensoriaFest

#SensoriaFest

facebook.com/SensoriaFestival

We're celebrating the 10th year of Sensoria with a 10-day feast for all the senses.

Our festival theme literally is **Senses Working Overtime** so expect to taste, smell and touch as well as see and hear this year!

From *Yellow Submarine* outdoors on the Quays to wine tasting in the cosy APG Works, there are so many highlights, too numerous to mention, so please do browse our little booklet of amazing experiences and interesting gems of events.

We've launched our fair share of innovations over the years, bringing outdoor screenings, Drive-Ins and experiential cinema to Sheffield, digital projects such as *Sheffield Music Map* app and Yorkshire's first delegation to SXSW in the US.

We've gained access to many unusual venues and disused buildings, often resulting in them springing back to life and in use once more.

This year we're also proud to present the fruition of the first **Beats Working Sheffield Music Awards** with two winners of the Sheffield music commission plus a music journalism bursary.*

*in honour of Martin Lilleker.

Finally, thanks to the British Council and BFI, FAMILAB will come to Sheffield for the first time, bringing composers together from all over the world to collaborate and create new work.

In our 10th year, thanks are especially heartfelt to everyone who has helped make the 2018 festival happen and all of the earlier ones too. Our board and advisory, our sponsors and partners, both founding and since, all the staff and volunteers, artists and venues, co-promoters and suppliers, friends and family who have worked with us, and of course the customers and audience members who have turned out and joined us along the journey.

The festival wouldn't exist without such amazing support and we really hope you'll join us for our sensational party for all.



SHOWROOM CINEMA
AND SENSORIA PRESENT

THURSDAY 30 AUGUST 8PM
**CONNY PLANK: THE
POTENTIAL OF NOISE** CTBC + Q&A

SHOWROOM CINEMA, PATERNOSTER ROW, S1 2BX

*Dirs. Reto Caduff, Stephan Plank 2017
Germany 1hr 32mins*

This feature length documentary traces the history of Stephan's father Conny through the viewpoint of the artists he worked with. It also examines the legacy the West German producer, sound engineer and musician left behind following his death at the age of 47.

Ranging across progressive, avant-garde, electronic and krautrock, Plank worked with artists such as Neu!, Kraftwerk, Michael Rother, Eurythmics, Ultravox and many others.

Tickets £9/£6.80 conc.s

showroomworkstation.org.uk

***Screening followed by a Q&A
and krautrock disco.***

FRIDAY 31 AUGUST 8PM

YELLOW SUBMARINE U

OUTDOOR SCREENING AS PART OF ANIM18

VICTORIA QUAYS, S2 5SY

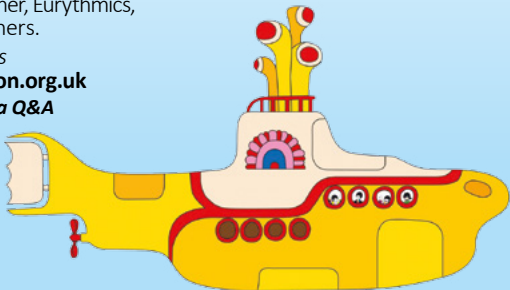
Dir. George Dunning 1968 UK, USA 1hr 25mins



50th anniversary of The Beatles' classic psychedelic animation. The Fab Four set out to save the music-loving inhabitants of Pepperland.

With food & drink offers including bespoke Livvy's 'Blue meanie' ice creams, the Sunshine Pizza Oven and more.

Tickets £9 full price/£7.50 conc.s adv.
yellowsub.eventbrite.co.uk



PHOTOGRAPHY EXHIBITION
EXHIBITION FREE OF CHARGE

27 SEPTEMBER—6 OCTOBER

STEEL, STREET, SYNTH AND SHUTTER

TRAFALGAR WAREHOUSE 2, 120 TRAFALGAR STREET, S1 4JT

OPENING NIGHT PREVIEW 27 SEPTEMBER 6PM—9PM
INCLUDING DJS AND A FREE EXHIBITION TOUR

TALK: AURIEL MAJUMDAR, WINSTON HAZEL + JULIE STEWART (TBC)
SUNDAY 30 SEPTEMBER 3PM



Barbara Wasiak was best known for her photographs of the Sheffield music scene in the '80s, '90s and beyond. Her archive includes Cabaret Voltaire, Roisin Murphy, CHAKK, Hula, Tree Bound Story and many more.

She was also an enthusiastic social documentary photographer, capturing the grit and humour of Sheffield life. Her archive also includes personal and collaborative projects in which she cast a keen eye upon social, political and cultural issues.

Visitors to the exhibition will have the opportunity to experience the diverse work of Barbara Wasiak and discover, or revisit, the unique context in which Sheffield's music scene flourished.

Supported by the National Lottery through the Heritage Lottery Fund.

Thanks also to our lovely crowdfunding campaign supporters.

Opening night tickets £10

barbara.eventbrite.co.uk

Price includes free exhibition tour with the curator Jose Snook.

Talk: FREE ENTRY—booking recommended

barbaratalk.eventbrite.co.uk

APP: Steel, Street, Synth and Shutter tour available from 27 September on
sheffieldmusicmap.mobi *app including locations, images and audio commentary.*



THURSDAY 27 SEPTEMBER 9PM
STUDIO 54 15 + AFTER PARTY

ABBEYDALE PICTURE HOUSE,
 387 ABBEYDALE ROAD, S7 1FS

Dir. Matt Tyrnauer 2018 USA 1hr 38mins



Special presentation of the new documentary that covers both the dazzle and the dark side of the hedonistic 1970s nightclub.

Followed by drinks in Picture House Social

Tickets £7.50 adv. MOTD

studio54sensoria.eventbrite.co.uk

FRIDAY 28 SEPTEMBER 6:45PM
SATURDAY 29 SEPTEMBER 4:30PM
SENSORY WINE TASTING
WITH STARMORE BOSS

APG WORKS, 16—20 SIDNEY STREET, S1 4RH



The experts at Starmore Boss will show how drinks are served and presented can affect your perception of them.

Will you be able to identify the correct drinks or will your senses deceive you?

Hosted in collaboration with Starmore Boss

Ages 18+

Tickets £10

FRI starmorefri.eventbrite.co.uk

SAT starmoresat.eventbrite.co.uk

FRIDAY 28 SEPTEMBER 7PM

3 RING CIRCUS

RICHARD HAWLEY + SPECIAL GUESTS

ABBEYDALE PICTURE HOUSE

TRAFALGAR WAREHOUSE UPPER CHAPEL

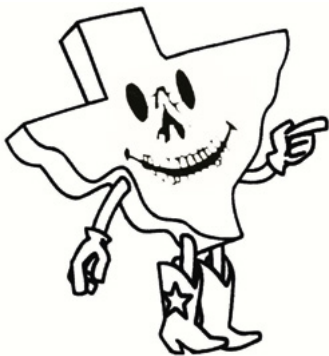


The 3 Ring Circus returns to Sensoria 2018, presented by The Red Lodge Agency. This special occasion event showcases three amazing artists playing three shows, all on the same night.

Each artist acts as opener in a different venue, plays a 40-minute stripped down set then jumps into a waiting car, which will speed them to the next location. Then the same again to the last venue. So each artist becomes the opener, middle act and headline.

The audience stays put whilst the artist comes to perform for them, in what order though is a complete mystery.

Check sensoria.org.uk for details.



FRIDAY 28 SEPTEMBER 11PM

TEXTASY DJ SET + ANNABEL FRASER + ALEX

BAL FASHIONS, 16 EXCHANGE STREET, S2 5TS

DJ/producer Textasy NATURAL SCIENCES, CRAIGIE KNOWES, FTP, originally from Dallas, now living in Berlin, takes inspiration from early Miami Bass tracks. His productions bounce between genres the likes of Electro, Breakbeat Hardcore, Acid and hip hop—using familiar samples from each respective genre to create extremely dance worthy tracks.

Curated by Jamie Roberts as part of our 'young bookers' scheme.

Ages 18+

Tickets £5.50 adv/£10 on door
textasy.eventbrite.co.uk

SATURDAY 29 SEPTEMBER 1PM + SUNDAY 30 SEPTEMBER 1PM KICSTART SCREENING
WALLACE & GROMIT IN THE CURSE OF THE WERE-RABBIT

SHOWROOM CINEMA, PATERNOSTER ROW, S1 2BX

Dirs. Steve Box, Nick Park 2005 UK/US 1hr 25mins

A 'scratch and sniff' screening of the Aardman family favourite.

Wallace and his loyal dog, Gromit, set out to discover the mystery behind the garden sabotage that plagues their village and threatens the annual giant vegetable growing contest.

KicStart is a special screening for children with autism and their families. The film is shown with the sound reduced and house lights on low. Everybody is free to make noise and move around, plus there is a quiet room available.

Tickets standard peak

Showroom pricing £4.50—£9

showroomworkstation.org.uk

SCREENING AS PART OF ANIM18.



THE EVERLY PREGNANT
BROTHERS
DARE

SOLD OUT

SATURDAY 29 SEPTEMBER 3PM + 7:30PM
THE EVERLY PREGNANT
BROTHERS DO DARE

ABBEYDALE PICTURE HOUSE,
 387 ABBEYDALE ROAD, S7 1FS

Sheffield's ukulele supergroup, along with some special guests, will deliver their own unique interpretation of the triple platinum selling album (no pressure then) in its entirety for the first time as part of Sensoria's opening weekend.

Tickets £15 adv.

epbdare.eventbrite.co.uk



SATURDAY 29 SEPTEMBER 5:45PM
RYUICHI SAKAMOTO: CODA 18

PICTURE HOUSE SOCIAL MINI CINEMA,
 383 ABBEYDALE ROAD, S7 1FS

Dir. Stephen Schible 2017 Japan, USA 1hr 40mins

A fascinating insight into the mind and preoccupations of Japanese composer Ryuichi Sakamoto as he starts, stops (following his diagnosis and treatment for throat cancer) and then continues work on his 2017 album *async*.

Tickets £6 adv.

sakamoto.eventbrite.co.uk



SATURDAY 29 SEPTEMBER 8:30PM

JLIN + JME.OSC

TRAFALGAR WAREHOUSE, 120 TRAFALGAR STREET, S1 4JT

Jlin appeared first on Planet Mu's second volume of *Bangs & Works* compilation, which had a huge impact on electronic/club music, bringing footwork to a wider audience.

A protégée of RP Boo, Jlin hails from Gary, Indiana, a place close yet distant enough from Chicago to allow her to develop a different perspective on the genre. Her recent album *Black Origami* was one of the most critically lauded albums in recent years.

This September the prolific producer will squeeze in her first live date in Sheffield, flying into the country just before premiering *Autobiography*, the score for her collaboration with choreographer Wayne McGregor. Audiences can witness a stark, startling performance from Jlin, forging the future of electronic music with her original experimental sounds.

Support comes from our *Beats Working Award* overall winner The Curious Machine who will perform at Sensoria under his new project name jme.osc.

Ages 14+

Tickets £10 adv.

jlin.eventbrite.co.uk

SUNDAY 30 SEPTEMBER 3:30PM**JAMES GREEN'S DONKEY JUKEBOX**

THE UNIVERSITY OF SHEFFIELD DRAMA STUDIO, SHEARWOOD ROAD, S10 2TD

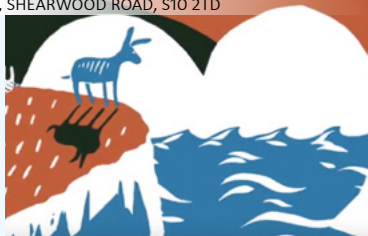
Duration 40 mins

Musician, artist and printmaker James Green has created the music and the original images for this project. His prints (largely of donkeys in various mysterious places) have then been turned into a 40 minute animation by Sheffield's own Finger Industries.

Come along and hear Green and Mark Armstrong create a live score using loop machines, keyboards, harmoniflute and other creaky instruments.

Tickets £5 full price/£4 conc.s adv.

donkeyjukebox.eventbrite.co.uk

**SUNDAY 30 SEPTEMBER 5PM****STOP LOOK LISTEN** CTBC

ABBEYDALE PICTURE HOUSE,
387 ABBEYDALE ROAD, S7 1FS

Various directors UK 1hr 30mins

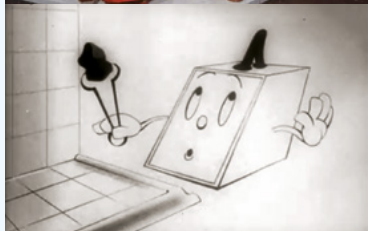
Public information films covering the decades from 1920s silents through 1940s wartime and up to some 1970s cartoon character favourites keeping us safe and Britain Tidy.

DISCO_R.DANCE (Dan Conway and Pete Rolliston) will visually mix the original material so that even the familiar characters may well be seen in new ways.

With thanks to the BFI National Archive for supplying film material

Tickets £6.50/£4.50 adv.

stoplook.eventbrite.co.uk



**PART OF ANIM18:
A CELEBRATION OF
BRITISH ANIMATION.**

Led by Film Hub Wales and Chapter (Cardiff) working with the BFI Film Audience Network and project partners, with the support of the BFI, awarding funds from The National Lottery, Arts Council England and the British Council.

MONDAY 1 OCTOBER 6:15PM

**BARBARA RUBIN
& THE EXPLODING
NY UNDERGROUND 18**

UK PREMIERE

PICTURE HOUSE SOCIAL MINI CINEMA,
383 ABBEYDALE ROAD, S7 1FS

Dir. Chuck Smith 2018 US 1hr 18mins



At the age of 18 Barbara Rubin released *Christmas on Earth*, which featured extremely shocking sexual imagery for the time. Rubin became a key member of the New York Underground, along with Andy Warhol and Allen Ginsberg, before unexpectedly deciding to become a Hassidic Jew in 1968.

Tickets £5 adv.

barbararubin.eventbrite.co.uk

MONDAY 1 OCTOBER 7:45PM

ARADA 18 UK PREMIERE + Q&A

THE UNIVERSITY OF SHEFFIELD DRAMA
STUDIO, SHEARWOOD ROAD, S10 2TD

*Dir. Mu Tunç 2017 Turkey 1hr 28mins
(Lang: Turkish & English)*



Drama drawing on the director's own experiences of growing up in Istanbul with a punk icon older brother. The film is set against the backdrop of political events that take place in the city during the '90s. A must see for all interested in punk, Turkish or underground culture.

Tickets £7/£5 conc.s

arada.eventbrite.co.uk

We hope to welcome Director Mu Tunç to the screening to talk about the film and show archive footage of Turkey's early punk scene.

Check **sensoria.org.uk** for updates.

FAMLAB (CLOSED LAB EVENT)

SENSORIA IS DELIGHTED TO WELCOME BRITISH COUNCIL'S
FAMLAB (FILM, ARCHIVE AND MUSIC LAB) THIS YEAR.

We will be hosting composers and musicians from across the world to collaborate on work in response to archive film material. Participants will also attend events during the festival and meet with various industry professionals in Sheffield and London to get advice and share ideas.

A British Council project in association with the British Film Institute and Sensoria.



TUESDAY 2 OCTOBER 7:40PM
DESOLATION CENTER 18

PICTURE HOUSE SOCIAL MINI CINEMA,
 383 ABBEYDALE ROAD, S7 1FS

Dir. Stuart Swezey 2018 USA 1hr 32mins



Documentary about the now-legendary series of Reagan-era guerrilla punk/industrial desert happenings in Southern California.

Interviews and unseen footage of Sonic Youth, Minutemen, Swans and Einstürzende Neubauten help paint a picture of the chaotic events that later influenced Lollapalooza, Coachella and Burning Man.

Tickets £5 adv.

desolationdoc.eventbrite.co.uk

TUESDAY 2 OCTOBER 6PM

OLANCHO 18 UK PREMIERE
 PICTURE HOUSE SOCIAL MINI CINEMA,
 383 ABBEYDALE ROAD, S7 1FS

*Dir. Christopher Valdes, Theodore Griswold
 2017 Honduras, USA 1hr 10mins*

Honduras is a violent country: it's tough to eek out a living and even making music can be a dangerous activity beset with stark choices, especially when the drug cartels become involved.

Tickets £5 adv.

olanchoc.eventbrite.co.uk

TUESDAY 2 OCTOBER 8PM

**INDUSTRIAL ACCIDENT:
 THE STORY OF WAX TRAX!
 RECORDS** 18 NORTHERN PREMIERE

THE UNIVERSITY OF SHEFFIELD DRAMA
 STUDIO, SHEARWOOD ROAD, S10 2TD

*Dir. Julia Nash 2017 US, Belgium, Canada,
 Germany 1hr 35mins*



Launched in Denver in 1975, founders Jim Nash & Dannie Flesher's independent record shop Wax Trax! Records became a Mecca for fans looking for international New Wave and Punk Rock music, branching out to become America's pre-eminent experimental label of the 1980s and 1990s.

Tickets £6.50 adv.

waxtrax.eventbrite.co.uk

WEDNESDAY 3 OCTOBER 6:15PM

THE ADVENTURES OF PRINCE ACHMED

THE UNIVERSITY OF SHEFFIELD DRAMA STUDIO, SHEARWOOD ROAD S10 2TD

WITH LIVE SCORE

Dir. Lotte Reiniger 1926 Germany 65mins

With a live score by Chris Davies who uses a spectacular array of instruments from around the world to accompany this enchanting silhouette animation inspired by The Arabian Nights.

Tickets £7 full price/£4.50 conc.s adv.
princeachmed.eventbrite.co.uk



WEDNESDAY 3 OCTOBER 6PM

BEAUTIFUL THINGS

ENGLISH PREMIERE

+ SHORT FILM

SHOWROOM CINEMA,
 PATERNOSTER ROW, S1 2BX

*Dirs. Giorgio Ferrero and Federico Biasin
 2017 Italy 1hr 35mins*



A sonically stunning journey, bringing together four remote locations where men work in isolation. The film also exposes our excessive production and obsessive consumption. Preceded by a short film *Curiously About Clocks* by Sheffield filmmaker Tony Maj.

Tickets £9/£6.80 conc.s
showroomworkstation.org.uk

WEDNESDAY 3 OCTOBER 8PM

WALKING IN THE OPPOSITE DIRECTION

PICTURE HOUSE SOCIAL MINI CINEMA,
 383 ABBEYDALE ROAD, S7 1FS

*Dir. Marc Waltman 2016 Netherlands,
 USA, UK 1hr 36mins*



This haunting documentary gives an unsparing eye on the headstrong talent and dark despair of English singer-songwriter Adrian Borland, whose passionate vocals and compelling guitar work fuelled the critically lauded post-punk band The Sound.

Tickets £6 adv.
opposite.eventbrite.co.uk

THURSDAY 4 OCTOBER 6:30PM

THE BEAT GOES ON: DAWN SHADFORTH MUSIC VIDEOS + Q&A TBC

THE UNIVERSITY OF SHEFFIELD DRAMA
STUDIO, SHEARWOOD ROAD, S10 2TD

Duration: videos package 1hr approx.

A retrospective of one of music video's most quietly prolific auteurs, Dawn Shadforth, who will be in conversation with a special guest following a screening of her seminal music videos.

The video package features Kylie Minogue, Sugababes, Björk, Oasis, Moloko, All Seeing I, The Moonlandingz and more.

With thanks to London Short Film Festival.

Tickets £7 adv.

shadforth.eventbrite.co.uk



Part of *Making Ways*, a new programme to celebrate and develop the exceptional contemporary visual art produced in the city.

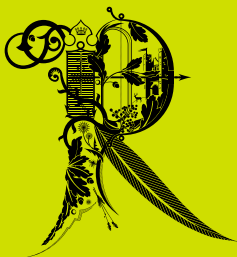
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THURSDAY 4 OCTOBER 7PM

BEAK> + EX-EASTER ISLAND HEAD

THE FOUNDRY, THE UNIVERSITY OF SHEFFIELD STUDENTS' UNION, WESTERN BANK, S10 2TG



BEAK> make for a mesmeric live experience driven by motorik beats and twisted synths. The band features Geoff Barrow of Portishead fame plus Billy Fuller and Will Young, aka. Moon Gangs.

Hailing from Liverpool, Ex-Easter Island Head will provide an unmissable support with their percussive performance on horizontally laid electric guitars.

This double bill of three piece acts promises nothing short of a unique and memorable live gig.

Tickets £15/£12 concs. MOTD

beak.eventbrite.co.uk & foundrysu.com/ents/event/12311/

THU 4 OCT



Foundry.

ALL SHOWS OPEN TO THE PUBLIC
(14+ UNLESS STATED OTHERWISE)

TICKETS AVAILABLE FROM [FOUNDYSU.COM](http://foundrysu.com)
BOX OFFICE: 0114 222 877

SATURDAY 8TH SEPTEMBER (18+)

POP TARTS ALUMNI REUNION

SUNDAY 23RD SEPTEMBER

PALE WAVES

THURSDAY 4TH OCTOBER

BEAK>

FRIDAY 5TH OCTOBER

WARWICK JOHNSON

SATURDAY 6TH OCTOBER

LIBERTY SHIP

FRIDAY 12TH OCTOBER (18+)

LOCO DICE

SATURDAY 13TH OCTOBER

RECKONER FESTIVAL

THURSDAY 25TH OCTOBER

BOYZLIFE

SATURDAY 27TH OCTOBER

GAZ COOMBES

WEDNESDAY 7TH NOVEMBER

NATTY

FRIDAY 9TH NOVEMBER

IAN MCNABB

SATURDAY 10TH NOVEMBER

RHYTHM OF THE 90'S

SATURDAY 17TH NOVEMBER

CULTURE ABUSE

SUNDAY 25TH NOVEMBER

HAWKLORDS

FRIDAY 7TH DECEMBER

REEF

SUNDAY 9TH DECEMBER

CHAMELEONS VOX

THURSDAY 13TH DECEMBER

WOLFSBANE

FRIDAY 14TH DECEMBER (18+)

808 STATE: 30

SATURDAY 23RD FEBRUARY (OCTAGON)

HENNING WEHN

THURSDAY 21ST MARCH

CELLAR DARLING

FOUNDRY, SHEFFIELD STUDENTS' UNION, WESTERN BANK, S10 2TG

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FUNK 'N' DOODLE

DANCE, DOODLE 'N' DE-STRESS

THURSDAY 4 OCTOBER 8PM

FUNK 'N' DOODLE VS BETTY DAVIS

PICTURE HOUSE SOCIAL, 383 ABBEYDALE ROAD S7 1FS

FREE ENTRY

Hear the finest Funk, Soul and Disco tunes from upcoming Sheffield DJs, watch films, chat with our featured artist, whilst co-creating art on a giant doodle wall brought to life in front of your eyes!



BETTY—THEY SAY I'M DIFFERENT 18

SCREENING 8PM

PICTURE HOUSE SOCIAL MINI CINEMA,
383 ABBEYDALE ROAD, S7 1FS

Dir. Philip Cox 2017 UK, France 54mins

An aspiring songwriter from a small steel town, Funk Queen Betty Davis changed the landscape for female artists in America. She was a feminist pioneer, taking control of her image and recordings. Then suddenly—she vanished. With just a tantalising amount of footage the film will leave you in awe of the elusive Betty Davis—and wanting more.

Curated by Lucy, Lauren, Freya & Emma as part of our 'young bookers' scheme.

Film tickets: pay what you feel on the night.

FRIDAY 5 OCTOBER 10AM—5PM

SENSORIAPRO

TRAFALGAR WAREHOUSE, 120 TRAFALGAR STREET, S1 4JT

Our informal gathering of composers, filmmakers, music publishers, music supervisors and festivals all under one roof to discuss the latest developments in music and the moving image.

Tickets sensoriapro2018.eventbrite.co.uk

SCORING CONTEST

A unique opportunity to score or place music to the teaser trailer for a new film *The Runaways* and have submissions critiqued by a panel of industry experts led by Ian Neil HEAD OF MUSIC FOR FILM & TV, SONY along with Connie Farr THINKSYNCH & Jenna Fentimen MANNERS MCDADE.



richTONE music



SHEFFIELD'S ONE STOP SHOP FOR MUSICIANS

WWW.RICHTONEMUSIC.CO.UK

64-82 BROADFIELD ROAD, SHEFFIELD, S8 0XL | 0114 362 7777



COMPOSING FOR FILM— MASTERCLASS WITH ILAN ESHKERI

Ilan is an award winning British composer whose extensive catalogue of film and television work includes multiple Oscar and BAFTA-winning films, ranging

from *Still Alice* and *The Young Victoria* through to *Shaun The Sheep*.

He will give some insights into composing for film and also talk about his very successful and varied career.

SOUND: NEW SENSATIONS

This session will look at how we listen, plus how acoustics and immersive audio could make a difference to our future listening experiences.

Guests include:

Trevor Cox UNIVERSITY OF SALFORD

Joe Thwaites IN-HOUSE COMPOSER AT SONY

& **Professor Nikki Dibben** UNIVERSITY OF SHEFFIELD MUSIC DEPT.

FUNDING FOR MUSICIANS

A guide to the various avenues for funding and support for musicians at every stage in their career.

Featuring:

Richard Brown ARTS COUNCIL ENGLAND

Chris Tams BPI

Joe Danher HELP MUSICIANS UK

Winifred Sandy PRS FOR MUSIC FOUNDATION

Chaired by **Phil Patterson** INDEPENDENT MUSIC CONSULTANT.

THE VALUE OF PUBLISHING IN 2018

With record levels of royalties being collected and distributed to music creators, in particular revenue from music played via online platforms, this session aims to analyse, discuss and de-mystify the money paid by digital service providers (Spotify, Facebook, Netflix, GooglePlay, Apple Music, YouTube, Soundcloud etc.).

PLUS MORE PANELS AND GUESTS...

SHEFFIELD ROBOTICS

will be on-hand to demo teleoperations of robots. You can come and say "Hi" to Pepper the robot.



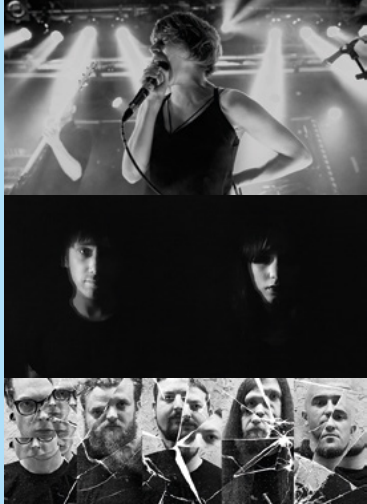
PHOTO: DUNCAN STAFFORD

FRIDAY 5 OCTOBER 7:30PM
INTERNATIONAL
TEACHERS OF POP
+ TVAM

THE UNIVERSITY OF SHEFFIELD DRAMA
 STUDIO, SHEARWOOD ROAD, S10 2TD

The Sheffield premiere of the Nerd Disco project from founders/producers & co-writers of The Moonlandingz, Adrian Flanagan & Dean Honer in cahoots with vocalist Leonore Wheatley.

Tickets £10 adv. MOTD
itop.eventbrite.co.uk



FRIDAY 5 OCTOBER 9PM
ROLO TOMASSI
+ FVNERALS + BA'AL

PICTURE HOUSE SOCIAL, 383 ABBEYDALE ROAD, S7 1FS

Flying high off the back of their stunning new album *Time Will Die and Love Will Bury it*, Sheffield's purveyors of post/math-rock Rolo Tomassi return for an intimate hometown show.

Support comes from Brussels-based Fvnerrals, returning to the UK after a short hiatus, who combine elements of doom, post-rock, shoegaze and dark ambient.

Local post-metallars Ba'al will open the night.

Curated by Nick Gosling as part of our 'young bookers' scheme.

Ages 18+

Tickets £9 adv.
rtfb.eventbrite.co.uk

SYNTHFEST|UK



SAT 6 OCT

SATURDAY 6 OCTOBER 10:30AM—6:30PM

SYNTHFEST UK

THE OCTAGON CENTRE, THE UNIVERSITY OF SHEFFIELD, WESTERN BANK, S10 2TQ

Created by *Sound on Sound* magazine, in partnership with Sensoria, to give over 40 companies of all sizes an opportunity to showcase their synth products in front of the public.

Tickets £10 adv. MOTD synthfest.eventbrite.co.uk

A packed Seminar Programme includes;

ELIZABETH BERNHOLZ
GAZELLE TWIN

THE TRAUTONIUM

**DECONSTRUCTING
THE DR WHO THEME**

SOUND ON SOUND

SENSORIA



MARTYN WARE
DELIA DERBYSHIRE ARCHIVE



SATURDAY 6 OCTOBER FROM 10PM
SYNTHFEST AFTER PARTY

BUNGALOWS AND BEARS, DIVISION STREET, S1 4GF

FREE ENTRY

The SynthFest party continues into the late hours at Bungalows with DJ sets including the legendary Ralph Razor plus interstellar noises from the wax addicted mythical beast, Sasquatch, also known for his *Stepping Out* and *Rhythm Junction* parties.



SATURDAY 6 OCTOBER 4:30PM

**RUMBLE:
THE INDIANS WHO
ROCKED THE WORLD 18**

PICTURE HOUSE SOCIAL MINI CINEMA,
383 ABBEYDALE ROAD, S7 1FS

*Dirs. Catherine Bainbridge, Alfonso
Maiorana 2017 Canada 1hr 43mins*

In 1958, Link Wray released the now legendary instrumental track *Rumble*, a song with which he would go on to change the sound of rock 'n' roll forever. Featuring interviews with icons such as George Clinton, Buffy Sainte-Marie, Iggy Pop and more, this feature length documentary fills in the missing chapter of popular music and exposes the immeasurable impact Native Americans have had on the music we treasure today.

Tickets £5 adv.

rumblesensoria.eventbrite.co.uk

**SATURDAY 6 OCTOBER
DR3-NG3'S BIG NIGHT OUT**



For one night only, and to celebrate the release of their new EP, *Autonomy*, Drenges long suffering robot companion DR3-NG3, will curate an evening of cake, dancing and Robo-Karaoke.

TIME TBC

Check **drenges.co.uk** for details.

SATURDAY 6 OCTOBER 7PM

WILL GREGORY MOOG ENSEMBLE

TRAFALGAR WAREHOUSE, 120 TRAFALGAR STREET, S1 4JT



PHOTO: YORK TILLYER

As one half of the electronic music sensation Goldfrapp, the keyboard player and composer Will Gregory is one of the UK's leading advocates of using synthesizers and electronic instruments to create new sounds and reinvent old ones. The band performs a mixture of specially composed music, classical adaptations and their own versions of music from popular culture and film scores.

Ages 14+

Tickets £14.50 adv.

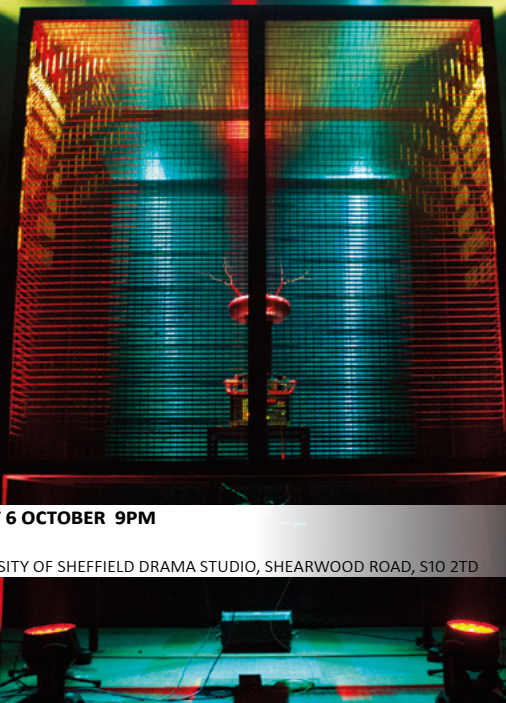
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50 Division Street, Sheffield, S1 4GF
bungalowsandbears.com

The Bungalow is available to hire



For all types of celebration, meeting
and get together. Ask a member of staff
for information.



SATURDAY 6 OCTOBER 9PM

XFRMR

THE UNIVERSITY OF SHEFFIELD DRAMA STUDIO, SHEARWOOD ROAD, S10 2TD

A CRYPTIC COMMISSION FOR SONICA 2016 IN ASSOCIATION WITH COVE PARK.

Robbie Thomson harnesses the power of the Tesla coil, the 19th century invention that first made electricity visible. Thomson's musical accompaniment—a soundtrack played on laptop and synthesizer, by turns melodic and soothing, then pulsing, skittering and searing—strikes visuals from the coil, sending light signals flaring through the Faraday cage that contains it. A unique sensory phenomenon.

PLEASE NOTE: THIS PERFORMANCE CONTAINS FLASHING IMAGES, LOUD NOISE AND CAN CAUSE POSSIBLE MAGNETIC INTERFERENCE WITH PACEMAKERS.

Ages 14+

Tickets £10 adv.

xfrmr.eventbrite.co.uk

Our programme may be subject to change,
please **check www.sensoria.org.uk**
for up-to-date information.

PRE-FESTIVAL EVENTS

- 8PM CONNY PLANK: THE POTENTIAL OF NOISE** CTBC + Q&A + DJS *p4*
SHOWROOM CINEMA
- 8PM YELLOW SUBMARINE** U **OUTDOOR SCREENING** *p4*
VICTORIA QUAYS

THROUGHOUT SENSORIA FESTIVAL

THU 27 SEPT—SAT 6 OCT

TIMES VARY PHOTOGRAPHY EXHIBITION—STEEL, STREET, SYNTH, SHUTTER *p5*
EXHIBITION OPEN DAILY UNTIL SATURDAY 6 OCTOBER
TRAFALGAR WAREHOUSE 2

EVENTS

- 6PM—9PM PHOTOGRAPHY EXHIBITION—STEEL, STREET, SYNTH, SHUTTER** *p5*
OPENING NIGHT PREVIEW TRAFALGAR WAREHOUSE 2
- 9PM STUDIO 54** *15 p5*
ABBEYDALE PICTURE HOUSE

- 10AM—4:30PM PHOTOGRAPHY EXHIBITION—STEEL, STREET, SYNTH, SHUTTER** *p5*
TRAFALGAR WAREHOUSE 2
- 6:45PM SENSORY WINE TASTING WITH STARMORE BOSS** *p6*
APG WORKS

- 7PM 3 RING CIRCUS: RICHARD HAWLEY + SPECIAL GUESTS** *p7*
ABBEYDALE PICTURE HOUSE, TRAFALGAR WAREHOUSE, UPPER CHAPEL
- 11PM TEXTASY + SUPPORT** *p7*
BAL FASHIONS

- 10AM—4:30PM PHOTOGRAPHY EXHIBITION—STEEL, STREET, SYNTH, SHUTTER** *p5*
TRAFALGAR WAREHOUSE 2
- 1PM WALLACE AND GROMIT IN THE CURSE OF THE WERE-RABBIT** U *p8*
SCRATCH 'N' SNIFF SCREENING SHOWROOM CINEMA
- 3PM & 7:30PM THE EVERLY PREGNANT BROTHERS DO DARE** *p8*
ABBEYDALE PICTURE HOUSE
- 4:30PM SENSORY WINE TASTING WITH STARMORE BOSS** *p6*
APG WORKS
- 5:45PM RYUICHI SAKAMOTO: CODA** *18 p8*
PICTURE HOUSE SOCIAL MINI CINEMA
- 8:30PM JLIN + JME.OSC** *p9*
TRAFALGAR WAREHOUSE

- 10AM—4:30PM PHOTOGRAPHY EXHIBITION—STEEL, STREET, SYNTH, SHUTTER** *p5*
TRAFALGAR WAREHOUSE 2
- 1PM WALLACE AND GROMIT IN THE CURSE OF THE WERE-RABBIT** U *p8*
KICSTART SCREENING SHOWROOM CINEMA
- 3PM PHOTOGRAPHY EXHIBITION—STEEL, STREET, SYNTH AND SHUTTER** *p5*
TALK TRAFALGAR WAREHOUSE 2
- 3:30PM JAMES GREEN'S DONKEY JUKEBOX** *p10*
THE UNIVERSITY OF SHEFFIELD DRAMA STUDIO
- 5PM STOP LOOK LISTEN** *p10*
ABBEYDALE PICTURE HOUSE

MON
1

- 10AM–5PM **PHOTOGRAPHY EXHIBITION—STEEL, STREET, SYNTH, SHUTTER** *p5*
TRAFALGAR WAREHOUSE 2
- 6:15PM **BARBARA RUBIN & THE EXPLODING NY UNDERGROUND** 18 *p11*
PICTURE HOUSE SOCIAL MINI CINEMA
- 7:45PM **ARADA 18 + Q&A** *p11*
THE UNIVERSITY OF SHEFFIELD DRAMA STUDIO

TUE
2

- 10AM–5PM **PHOTOGRAPHY EXHIBITION—STEEL, STREET, SYNTH, SHUTTER** *p5*
TRAFALGAR WAREHOUSE 2
- 6PM **OLANCHO** 18 *p12*
PICTURE HOUSE SOCIAL MINI CINEMA
- 7:40PM **DESOLATION CENTER** 18 *p12*
PICTURE HOUSE SOCIAL MINI CINEMA
- 8PM **INDUSTRIAL ACCIDENT: THE STORY OF WAX TRAX! RECORDS** 18 *p12*
THE UNIVERSITY OF SHEFFIELD DRAMA STUDIO

WED
3

- 10AM–5PM **PHOTOGRAPHY EXHIBITION—STEEL, STREET, SYNTH, SHUTTER** *p5*
TRAFALGAR WAREHOUSE 2
- 6PM **BEAUTIFUL THINGS** 18 *p13*
SHOWROOM CINEMA
- 6:15PM **THE ADVENTURES OF PRINCE ACHMED U WITH LIVE SCORE** *p13*
THE UNIVERSITY OF SHEFFIELD DRAMA STUDIO
- 8PM **WALKING IN THE OPPOSITE DIRECTION** 18 *p13*
PICTURE HOUSE SOCIAL MINI CINEMA

THU
4

- 10AM–5PM **PHOTOGRAPHY EXHIBITION—STEEL, STREET, SYNTH, SHUTTER** *p5*
TRAFALGAR WAREHOUSE 2
- 6:30PM **DAWN SHADFORTH MUSIC VIDEOS** CTBC *p14*
THE UNIVERSITY OF SHEFFIELD DRAMA STUDIO
- 7PM **BEAK> + EX-EASTER ISLAND HEAD** *p15*
THE FOUNDRY, THE UNIVERSITY OF SHEFFIELD STUDENTS' UNION
- 8PM **BETTY – THEY SAY I'M DIFFERENT 18 + FUNK 'N' DOODLE** *p17*
PICTURE HOUSE SOCIAL + MINI CINEMA

FRI
5

- 10AM–5PM **SENSORIAPRO** *p18–19*
TRAFALGAR WAREHOUSE
- 1PM–3:30PM **PHOTOGRAPHY EXHIBITION—STEEL, STREET, SYNTH, SHUTTER** *p5*
TRAFALGAR WAREHOUSE 2
- 7:30PM **INTERNATIONAL TEACHERS OF POP + TVAM** *p20*
THE UNIVERSITY OF SHEFFIELD DRAMA STUDIO
- 9PM **ROLO TOMASSI + FVNERALS + BA'AL** *p20*
PICTURE HOUSE SOCIAL

SAT
6

- 10AM–5PM **PHOTOGRAPHY EXHIBITION—STEEL, STREET, SYNTH, SHUTTER** *p5*
TRAFALGAR WAREHOUSE 2
- 10:30AM–6:30PM **SYNTHFEST UK** *p21*
THE OCTAGON CENTRE
- 4:30PM **RUMBLE: THE INDIANS WHO ROCKED THE WORLD** 18 *p22*
PICTURE HOUSE SOCIAL MINI CINEMA
- 7PM **WILL GREGORY MOOG ENSEMBLE** *p23*
TRAFALGAR WAREHOUSE
- TIME TBC **DR3-NG3'S BIG NIGHT OUT** *p22*
- 9PM **XFRMR** *p25*
THE UNIVERSITY OF SHEFFIELD DRAMA STUDIO
- 10PM **SYNTHFEST UK AFTER PARTY** *p21*
BUNGALOWS AND BEARS

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